

# The Sydney Morning Herald.

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## SUMMARY.

The Allies entered Monastir on Sunday morning.

The capture of the town is declared to be a great triumph for the Servians.

It appears that General von Mackensen is still in the Balkans but that he is unable to aid the Bulgarians.

A German official message acknowledges the evacuation of Monastir, but claims

the evacuation of the Roumanians.

The German forces have made a great strategic

success in the Roumanians.

The enemy is retreating in disorder northwards.

It is believed a large quantity of booty was

left behind by the Bulgarians' hasty retreat towards Prilep.

While the Bulgarian claims that Monastir is tactically of little value, they admit the political effect of its evacuation.

The Germans acknowledge that General

von Mackensen has made a great strategic

success in the Roumanians.

The capture of Monastir produced a crushing

defeat for the Bulgarians.

The Allies continue their advance on the

and west of the Macedonian front.

The Servians have secured fresh victories

in the Cerna region.

They captured three villages and 1,178,

with numerous prisoners and booty.

Sir Denning Haig reports that steady wear

in the Ottoman front. The position

is unchanged.

The British on Saturday made a most spirit

and attack, which gave them further valuable

spoils.

They penetrated the western outskirts of

Monastir, where bombarding is in progress,

while bombarding is in progress,

and a mine was laid.

The German official message declares that

the English effort to break through on both

the northern and southern fronts.

The Germans assumed an offensive in

the Tigray Valley, and carried a series

of heights.

The battle front has slackened on the Danube

and Sava, and at Grado, and at a mine was laid.

The German official message declares that

the English effort to break through on both

the northern and southern fronts.

There has been a violent bombardment of

the Roumanians and the immediate region.

A Roumanian communiqué states that enemy

troops are on the northern frontier of Moldavia

and are repulsed.

The Roumanians continued their advance at

Tigray, south of Tigray Pass. Fighting

in the Altai and Tigray continues.

General von Falkenhayn's advance has now

crossed the Oltu and Jiu valleys.

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## AMUSEMENTS.

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C. WILLIAMSON, THEATRE,  
Managing Director, George Tully, Hugh J. Ward,  
Clyde Neary.

CRITERION. TO-NIGHT, AT 8.  
MATINEE, WEDNESDAY, AT 2.

A Powerful Protest against Social Injustice.  
J. C. WILLIAMSON, LTD.,  
announces

A NEWLY-ORGANISED DRAMATIC COMPANY,  
A NEWLY-ORGANISED DRAMATIC COMPANY,  
headed by

FLORENCE ROCKWELL

From the leading New York Theatres,  
in the First Performance in Australia

COMMON CLAY.

A Play in Three Acts and an Epilogue by  
Clive Khain.  
One Play of Felling's till 5, and thereafter with Day  
Play at White Rose.

HER MAJESTY'S. TO-NIGHT, AT 8.  
MATINEE WEDNESDAY, AT 2.

J. C. WILLIAMSON, LTD.,  
NEW ENGLISH MUSICAL COMEDY CO.  
("Worship's Own").

present

"SO LONG, LETTY."

"SO LONG, LETTY."  
The Most Popular of Popular Musical Comedy Plays.  
One Play of Felling's till 5, and thereafter at Theatre  
Day Sales Callow's.

THEATRE. ROYAL  
MATINEE WEDNESDAY, AT 2.

J. C. WILLIAMSON, LTD., Present  
the Famous Propaganda Play.

DAMAGED GOODS,

DAMAGED GOODS,

By HUGUEN BRUX

(Member of the French Academy).  
FOR A LIMITED NUMBER OF NIGHTS.

A Terrible Indictment

against Society and Hypocrisy.

GO SEE IT AND SPREAD ITS MESSAGE.  
One Play of Felling's till 5, and thereafter with Day  
Play at Hill's.

GRAND OPERA HOUSE  
Direction, Ben. J. Fuller and Jim. Fuller, Jr.  
BUSINESSES AS USUAL.  
ENTERTAINMENTS AS USUAL.

Every Evening at 8. Matinees, Saturday, 2.15. ANOTHER LAUGHING SUCCESS,  
THE BOLLYWOOD PLACES OF PLEASURE,  
in the Latest Pictures.

IN MEXICO,

THE NEW COACHMAN

The Failure of Pictures

LET THE SUNSHINE INTO THE MIND.  
Clever, Clever Comedies; Laughter, Lovely Girls;  
Bright, Beautiful Dresses; Delightful Daily Dances;  
we go out on the gay glass plate with red and lime,  
using as half their own photographs.

EACH GIRL GIVES A PHOTO. AWAY EACH NIGHT.

Everything New but the Prism.  
Nights, 8. 10. 12. 14. Matinees, 8. 10. 12. 14. Then  
at White Rose, Opera House-building, Tel. 8477  
City. Play also at Felling's till 5. Then

UPON PICTURE THEATRE  
LIGHT OR NO LIGHT, THEIR THEATRE WILL  
CONTINUE AS USUAL.

LYCUM TO-DAY—

CHARLES CHAPLIN in

"THE COUNT."

Two reels of Charlie's best. He's an aristocrat. He  
is invincible. He's the King of Comedy. He's the King  
of England's greatest actor. In a Triangle Film Art

"OLD POLIS AT HOME."

Australian Industry, 8. 10. 12. 14. Then  
in a Recent World Drama,  
HUMAN DRIPPSHOT.

"NIGHT, 8. 10. 12. 14.

LYCUM—TO-DAY AND ALL THIS WEEK.  
By arrangement with E. J. Carroll,

"WHERE ARE MY CHILDREN?"

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"WHERE ARE MY CHILDREN?"

Going in prior booking arrangements at the Theatre  
Royal, a remarkable seven arrangement of the  
destruction of the audience has been transferred to the  
"WHERE ARE MY CHILDREN?" starts at 8.15 a.m.,  
12.45 p.m., 2.45 p.m., 4.45 p.m., 6.45 p.m.

EXPRESS, TO-DAY—  
ELIZABETH RIDON  
in a six-reel London drama,  
"THE MORALS OF WETBURY."

NETHER OLIVER, TO-DAY—  
SWEET ALICE BRADY,  
in a sweet World drama,

"THEY'LL COME BACK TO YOU,"  
Union Theatre, 1st. (Incorporated West's, Ltd.)  
W. BARRINGTON MILLER, Manager Director.

THE AMERICAN PICTURE PALACE,  
LTD.

88 Pitt-street, opp. Criterion Theatre.

MARTIN O'GRADY, General Manager since July, 1912.

SPECIAL NOTICE.

HAVING INSTALLED  
A POWER GENERATING PLANT,  
there will be  
NO STOPPAGE OF BUSINESS THROUGH SHORTAGE  
OF COAL.

CONTINUOUS PICTURES, 10.30 to 11.30.

AUSTRALIAN PICTURE PALACE.  
Sydney's Splendid Hyde Park Theatre.

New shows for every day,  
THE WAY OF THE WORLD,  
Something unique, a beautifully-staged  
Photo-Drama.

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